

Ode To Joy

Ludwig Van Beethoven
Arranged by Chris Crain

(StaffTab™ arrangement for Classic & Matched Reciprocal™ tunings.)

Moderately

Classic: 12 12 13 15 15 13 12 15 13 13 15 12 12 15 15

MR: 14 14 15 17 17 15 14 17 15 15 17 14 14 17 17

1.

5.

9.

13.

The image displays a StaffTab arrangement of 'Ode To Joy' by Ludwig Van Beethoven, arranged by Chris Crain. The piece is in 4/4 time and is marked 'Moderately'. The arrangement is presented in four systems, each consisting of a treble and bass staff. Above each system, the fret numbers for the 'Classic' and 'Matched Reciprocal' (MR) tunings are listed. The Classic tuning is 12-12-13-15, and the MR tuning is 14-14-15-17. The notation includes notes, rests, and fingerings (circles and squares) for both hands. The first system is labeled '1.', the second '5.', the third '9.', and the fourth '13.'. The piece concludes with a double bar line and a repeat sign.