

# Walkin' The Line

By Chris Crain

(StaffTab™ arrangement for Classic & Matched Reciprocal™ tunings.)

The score is divided into four systems, each with a treble and bass staff. The first system is labeled '1.' and includes a 'Classic:' section and an 'MR:' section. The second system is labeled '5.'. The third system is labeled '9.' and includes a double bar line. The fourth system is labeled '13.'. Chords are indicated above the treble staff, and fingerings are shown with numbers 1-5 on the strings.

Chords and fingerings shown in the score:

- System 1: Cm7 (10, 11, 11), Fm7 (10, 11, 11), Cm7 (10, 11, 11), Fm7 (10, 11, 11)
- System 2: Cm7 (10, 11, 11), Fm7 (10, 11, 11), Cm7 (10, 11, 11), Fm7 (10, 11, 11)
- System 3: Cm7 (10, 11, 11), Ab7 (11, 13), G7 (10, 12), Cm7 (11, 13, 10, 11, 10, 13)
- System 4: Fm7 (11, 13, 10, 11, 10, 13), Cm7 (11, 13, 10, 11, 10, 13), Fm7 (11, 13, 10, 11, 10, 13)

Musical notation system 1 (measures 18-21). Chords: Cm7, Fm7, Cm7, Ab7, G7. Includes staff numbers 1-5 and 6-10.

Musical notation system 2 (measures 22-25). Chords: Cm7, Fm7, Cm7, Fm7. Includes staff numbers 1-5 and 6-10.

Musical notation system 3 (measures 26-29). Chords: Cm7, Fm7, Cm7, Fm7. Includes staff numbers 1-5 and 6-10.

Musical notation system 4 (measures 30-33). Chords: Cm7, Ab7, G7, C9sus4. Includes staff numbers 1-5 and 6-10.