

# Bond's Jam (Until Bar 60)

Grand Stick Melody  
Standard/Classic  
Tuning

2006 R.Baggerman

Em 2 1 2 Em+5 1 3 1 Em6 3 2 3 Em+5 1 3 1 Em 3 1 3 Em+5 1 3 1 Em6 3 2 3 Em+5 2 1 2

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are three guitar staves labeled T, A, and B. The T staff is empty. The A and B staves show fret numbers for each string. The A string has frets 12, 14, 12, 14, 12, 14, 12, 14, 12. The B string has frets 13, 12, 13, 15, 12, 15, 12, 15, 12, 13, 12, 13.

9 Em 2 1 2 1 Em+5 1 3 1 Em6 3 2 3 Em+5 1 3 1 3 Em 2 1 2 3 Em+5 2 1 2 1 Em6 3 2 3 1 Em+5 2 1 2 3

The second system of music continues the melody from the first system. It starts at bar 9. The notation and guitar staves (T, A, B) follow the same format as the first system. The A string frets are 12, 14, 12, 14, 12, 14, 12, 14, 12. The B string frets are 13, 12, 13, 15, 12, 15, 12, 15, 12, 13, 12, 13, 15.

17 Em 2 1 2 1 Em+5 1 3 1 Em6 3 2 3 2 Em 1 3 1 3 Em+5 2 1 2 3 Em6 2 1 2 1 Em+5 3 2 3 1 Em+5 2 1 2 1

The third system of music continues the melody from the second system. It starts at bar 17. The notation and guitar staves (T, A, B) follow the same format. The A string frets are 12, 14, 12, 14, 12, 14, 12, 14, 12. The B string frets are 13, 12, 13, 15, 12, 15, 12, 15, 12, 13, 12, 13, 15.

25

Em 2 1 2 1 Em+5 1 3 1 Em6 3 2 3 2 Em+5 1 3 1 3 Em 2 1 2 3 Em+5 2 1 2 1 Em6 3 2 3 1 Em+5 2 1 2 1

33

Em 2 1 2 1 Em+5 1 3 1 Em6 3 2 3 Em+5 1 3 1 3 Em 2 1 2 3 Em+5 2 1 2 1 Em6 3 2 3 1 Em+5 2 1 2 1

41

Em 2 1 2 1 Em+5 1 3 1 Em6 3 2 3 Em+5 1 3 1 3 Em 2 1 2 3 Em+5 2 1 2 1 Em6 3 2 3 1 Em+5 2 1 2 1

49      Em                  Em+5                  Em6                  Em+5                  Em                  Em+5                  Em6                  Em+5

2 1 2 1      1 3 1      3 2 3      1 3 1 3      2 1 2 3      2 1 2 1      3 2 3 1      2 1 2 1

Em6

57      Em                                  Em+5                                  Em6                                  Em+5

2 1 2 1 2 1      1 3 1 3 1      3 2 3 2 3 2      1 3 1 3 1 3